



Embassy of the Bolivarian Republic of
Venezuela in the UK



Bolívar Hall Upcoming Events September 2009

The Priest of Paraguay - Book Launch



⚓ A book launch for the new biography of Fernando Lugo, the former priest who became the President of Paraguay. The book was written by Hugh O'Shaughnessy and published by Zed Books.

In *The Priest of Paraguay* Hugh O'Shaughnessy tells the story of how Fernando Lugo, a bishop from a deprived diocese, swept to victory and what this means for his country, Latin America and the wider world. He traces Lugo's life alongside the turbulent history of Paraguay - from his early years in a family which fell victim to Stroessner to his release by the Vatican in order to

follow a political calling to the outcry following revelations of illegitimate children. The book also examines what may lie in store for the newest addition to Latin America's 'pink tide' of socialist and social democratic countries.

<http://www.zedbooks.co.uk/book.asp?bookdetail=4312>

Event Info

September 2nd

7:30 pm

Bolívar Hall, 54 Grafton Way, London W1T 5 DL

Free

Piano Recital: Juan María Solare



Argentinian composer and pianist *JUAN MARIA SOLARE* was born in Buenos Aires on the 11th of August 1966. He now lives in Germany with activity center in Bremen. He was musically influenced by Stockhausen, Lachenmann and Kagel - his former teachers - as well as by Berio, Cage, Liszt, Piazzolla and The Beatles. Solare has written chamber, choral and electronic music, as well as film music. His catalog comprises over 300 works. As a musical writer, his articles have been published in Spain, Mexico, Germany and the UK.

Special guests, such as Venezuelan singer Myrna Moreno and her dance partner, will also perform in some of the features

<http://www.myspace.com/juanmariasolare>

Event Info

September 3rd

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

Free

III Bolívar Hall Underground Music Festival



David o Connell (rock and roll)
Michael France (saxophone)
Peter Murphy (harp from wales)
Bronwen stephens (clasical singer)
Jose Requena (clarinet)
jacob (Spanish Guitar)
Diego la verde (Latin harp)
Wilmer sifontes (percussion)

<http://www.venezlon.co.uk/news/videos.asp>

Event Info

September 4th

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

Free

Frank Quintero



To mark the release of his new box set "Horas de Vuelo" which contains four CDS with original recordings from discos Después de la Tormenta (1976), Travesía (1977), Hechizo (1978), De Noche y con Poca Luz (1979), Pájaros y Estrellas (1980), A través de mis Ojos (1981), Singer/Song writer Frank Quintero will be performing live with his Band in Europe. He will be touring around Madrid, Galicia and Tenerife in September. Frank Quintero will continue his tour by performing at the Bolivar Hall in London on the 8th and the 9th of September.

www.frankquintero.com.ve

Event Info

September 8th and 9th

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

Tickets: <http://frankquintero.eventbrite.com/>

*The launching of the book Los que dijeron "No" by Jorge Magasich:
The history of sailors of the Chilean Navy*



An evening with Jorge Magasich author of "Those who dared to say No", Los que dijeron "No". This, is his latest book which talks about the history of the sailors from the Chilean Navy who opposed the military coup in 1973. This event has been organised by the ex Chilean political prisoners living in the UK,

The event will be in Spanish

<http://www.zonaimpacto.cl/212/jorge-magasich-publica-una-monumental-obra-sobre-los-marinos-que-se-opusieron-al-golpe.html>(Spanish)

<http://www.lom.cl/catalogo/popup.asp?tema=1&id=298> (Spanish)

Event Info

September 11th

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

Free

ILAMS Latin Classical Guitar Festival 2009

Presented by ILAMS in association with the Embassy of the Bolivarian Republic of Venezuela

Guitarra y mujer

Here Come the Girls: Amanda Cook (UK), Daniela Rossi (Argentina) and María Camahort (Spain)

'La guitarra es como una mujer; cuando crees que la dominas, es cuando te demuestra lo contrario' Paco de Lucía

Women have been compared to guitars since the instrument first existed, as objects of sensitive temperament, to be played, touched and caressed - by men alone. The Latin Classical Guitar Festival kicks off with an all-female line-up from both sides of the Atlantic who will prove to you that, to the contrary, the guitar is the definitive female instrument.



Daniela Rossi (Argentina)
 Joaquín Rodrigo (Spain, 1901-1999) Sonata
 Giocosa
 'Allegro Moderato'
 'Andante Moderato'
 'Allegro'
 John Dowland (England, 1563-1626) Lachrimae
 Pavan



Astor Piazzolla (Argentina, 1921-1992) 'Compadre' from Cinco
 piezas para guitarra

Farsa Monea (Spain)
 Rafael de León and Manuel Quiroga Ojos
 verdes* (1940) 5'00

Rafael de León and Manuel Quiroga Tatuaje* (1940) 4'30

Ramón Perelló Piconeros* (1938) 3'30

Carlos Gardel and Alfredo Lepera Volver* (1935) 4'00

Miguel Matamoros Lágrimas negras*
 (1930) 3'30



* Works arranged by María Camahort

Interval
 Amanda Cook (UK)

Federico Moreno Torroba (Spain)

Castillos de España

Baden Powell (Brazil)

Baden Powell (Brazil)

Agustín Bardi (Argentina)

Leo Brouwer (Cuba)

Samba em preludeo

Valsa sem

Gallo ciego

El decamerón negro

Artist websites:

www.amandacook.co.uk

www.danielarossi.com.ar

<http://www.myspace.com/farsamonea>

Event Info

September 16th

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

free

ILAMS Latin Classical Guitar Festival 2009

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Latin Guitar Masters

'Saggese is to 10-strings what Schumacher is to Ferrari...' Juan Colina, LGS

'...among the best European guitarists of the moment' El País, Spain



Winner of various international competitions, including the Andrés Segovia competition in Spain, Saggese makes his London debut, transposing the compositions of Villa-Lobos, Ginastera and Gismonti with virtuosic bravado to the 10-string guitar. A rare opportunity for audiences to hear well-known Latin works performed on a very special instrument.

Dionisio Aguado (Spain)	Rondo brillante in A minor No. 2	8'00
Joaquín Turina (Spain)	Sonata Op. 61	12'00
Egberto Gismonti (Brazil)	Memoria e fado	4'00
Água y vinho		5'00
Heitor Villa-Lobos (Brazil)	Cadenza (from the concerto for guitar and orchestra)	4'00
Etude No. 1		2'00
Etude No. 2		2'00
Paco de Lucía (Spain)	Taranta	5'00

Alberto Ginastera (Argentina) Sonata Op. 47

10'00

Artist websites: <http://web.tiscali.it/saggese.chitarra/>

Event Info

September 17th

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

free .

ILAMS Latin Classical Guitar Festival 2009

Presented by ILAMS in association with the Embassy of the Bolivarian Republic of Venezuela

Commemorating the Tárrega Centenary

Fernando Espí, guitar (Spain)

Pre-concert talk by Walter Aaron Clark (USA)

'Fernando Espí's performances are rooted in an authentic, historically informed approach. The result is at once beautiful and very exciting.' Gramphone



A virtuoso performer, charismatic pedagogue and refined composer, Francisco Tárrega (1852-1909) regarded as the father of the classical guitar, played a seminal role in the development of the guitar as a concert-hall instrument. Spanish guitarist and Valencian compatriot of Tárrega Fernando Espí offers an overview of Tárrega's various facets, from monumental works such as the Recuerdos de la Alhambra to some of his lesser-known gems, including some of the transcriptions which were crucial in widening what was previously an extremely limited repertoire.

Walter A. Clark is a professor of musicology at the University of California, Riverside, and director of the Center for Iberian and Latin American Music. He has authored major biographies of Albéniz and Granados, both published by Oxford. A student of Pepe Romero, he also holds a master's degree in classical guitar.

Francisco Tárrega (Spain)

2 Mazurkas: Sueño - Marieta

Recuerdos de la Alhambra
Serenata Morisca de Ruperto Chapí (1851-1909), transcripción de Tárrega
Capricho árabe
2 Polkas: Pepita - Rosita
2 Waltzes: Gran Vals - Las Dos Hermanas
2 Early Dances: Pavana - Gavota María
Serenata Española de Joaquín Malats (1872-1912), transcripción de Tárrega
Gran Jota de Concierto

Artist websites:

www.fernandoespi.com

<http://www.music.ucr.edu/people/faculty/clark/>

Event Info

September 18th

Time: 7.30pm Pre-concert Talk; 8.45pm Concert

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

Free

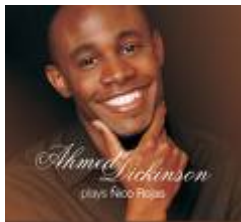
ILAMS Latin Classical Guitar Festival 2009

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Dickinson's Real Cuban Deal: Tribute to Níco Rojas

Ahmed Dickinson, guitar (Cuba) and Hammadi Rencurrell, percussion (Cuba)

'Dickinson is clearly a real find.' Songlines Magazine



Highly acclaimed Cuban artist Ahmed Dickinson pays homage to Níco Rojas, one of the greats of the Filin' era, in this special London Latin Classical Guitar Festival appearance. Combining traditional Cuban rhythms and classical genres, with harmonies deeply penetrated by jazz, Ahmed's refined guitar playing, accompanied by fellow Cuban percussionist Hammadi Rencurrell, bring the sounds of 50's bohemian Havana to London.

Nico Rojas	Guajira a mi madre (Guajira)	4'20
Francito y Alfonsito (Cha-cha-cha)		1'56

Jairo y Juan* (Motivo de Danzon)	3'53	
Elías malogrado genio* (Motivo de Danzón)	4'22	
Helenita y Jorgito* (Danzón)	4'34	
Retrato de un médico violinista (Fantasía)	4'40	
Eduardo Martín	De la rumba son	5'40
Calendar (selections)	10'00	
Divertimentos tropicales	15'40	
'Chacumbele'	(4'50)	
'Lobisón'	(6'10)	
'Inevitable'	(4'40)	

*Works transcribed by Ahmed Dickinson

Websites: <http://www.ahmeddickinson.com/>

Event Info

September 23rd

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

Free

ILAMS Latin Classical Guitar Festival 2009

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En Homenaje': Morgan Szymanski and Guillaume Lacoste

Guitar duo: Morgan Szymanski (Mexico/UK) and Guillaume Lacoste (Chile/France)

'Nothing is more beautiful than a guitar, save perhaps two.' Frédéric Chopin



2009 is an exceptionally busy year for Latin composer anniversaries, and several of these are brought together in a new collaboration between two leading guitarists of their generation, Morgan Szymanski and Guillaume Lacoste, commemorating the life and works of Albéniz (100 years of death), Tárrega (100 years of death), Rodrigo (ten years of

death), and the 60th and 70th birthdays of Jorge Cardoso and Leo Brouwer.

Isaac Albéniz (Spain)	Córdoba, Majorca, Sevilla
Joaquín Rodrigo (Spain)	Tonadilla
Francisco Tárrega (Spain) Sagreras)	Recuerdos de la Alhambra (arr. for 2 guitars by
Manuel de Falla (Spain)	La Vie Brève (arr. Llobet)
Leo Brouwer (Cuba)	Micropiezas
Ernesto Cordero	Sonatina Tropical
Jorge Cardoso (Argentina)	Milonga
Paulo Bellinati (Italy)	Jongo

Website: www.morganszymanski.co.uk

Event Info

September 24th

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

Free

ILAMS Latin Classical Guitar Festival 2009

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Republic of Venezuela

Gala Concert

A selection of the Festival artists are joined by some very special guests, followed by
wine reception

Artists include: Farsa Monea, Ahmed Dickinson, Amanda Cooke, Morgan Szymanski &
Guillaume Lacoste, and Daniela Rossi.

Programme TBA

Event Info

September 25th

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

Free

Concert: Virginia Rodrigues

"NOBODY KNOWS where Virginia Rodrigues got her extraordinary voice - not even the singer herself. It wasn't the prevailing mode in the Bahian shanty town where she grew up, nor is it standard style in the candomble religious gatherings where she is now an initiate. Those who hear it for the first time tend to react like trees struck by lightning: from the theatre director who chanced to hear her in church, to the record producer who heard her on stage, everyone instrumental in her career has obeyed its dictates as though powerless to do anything else."

Michael Church - The Independent

Event Info

September 29th

7:30 pm

Bolivar Hall, 54 Grafton Way, London W1T 5 DL

Free but booking is Essential: graca@brazil.org.uk